

Vive la Marionette!

Buzzing with excitement (♩ = 138-144)

Lauren Spavelko

Violin I

Violin II

Viola

Cello

Bass B.

This block contains the first five measures of the musical score. The instruments are Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 has dynamics *f* for Violin I and II, and *f* for Cello and Bass. Measure 2 has dynamics *f* for Violin I and II, and *f* for Cello and Bass. Measure 3 has dynamics *mf* for Violin I and II, and *mf* for Cello and Bass. Measure 4 has dynamics *mf* for Violin I and II, and *mf* for Cello and Bass. Measure 5 has dynamics *f* for Violin I and II, and *f* for Cello and Bass. The score includes various musical notations such as trills, slurs, and dynamic markings.

Vln I

Vln II

Vla.

C.

B.

This block contains measures 6 through 10 of the musical score. The instruments are Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 6 has dynamics *mf* for Violin I and II, and *mf* for Cello and Bass. Measure 7 has dynamics *f* for Violin I and II, and *f* for Cello and Bass. Measure 8 has dynamics *mf* for Violin I and II, and *mf* for Cello and Bass. Measure 9 has dynamics *mf* for Violin I and II, and *mf* for Cello and Bass. Measure 10 has dynamics *mf* for Violin I and II, and *mf* for Cello and Bass. The score includes various musical notations such as trills, slurs, and dynamic markings.

[illegible]

15

pizz. arco (soli) (tutti)

Vln I

Vln II

Vla.

C.

B.

arco

arco

L1

L1

p

p

p

mp

mp

p

mf

mf

19 *poco rit.* pizz.

Vln I *mf* *sf* *tr* *mf*

Vln. I (div) *mp* *pizz.* *mf*

Vln II *mf* *sf* *tr* *mf*

Vln. II (div) *mp* *tr* *mp*

Vla. *mf* *sf* *mp*

C. *sf* *mf*

B. *sf* *mf*

22 Jolly (♩ = 132-138)

Vln I *mp*

Vln. I (div) *mp*

Vln II

Vln. II (div) *mp*

Vla. *mf jolly*

C.

B.

30

28

Vln I

Vln. I (div)

Vln II

Vln. II (div)

Vla.

C.

B.

p nervously

f

f

f

f

p nervously

f

f

mf

sinister

32 35

Vln I arco *mp* *mf* jolly

Vln II *mf* nervously *mp*

Vla. *mf* nervously pizz. *mf* carefree

C. *mf* carefree pizz.

B. *mf* *f* *mf* carefree

37

Vln I *f* *mp*

Vln II *mf* jolly *f* *mp*

Vla. *mf* jolly

C. *mf* jolly

B. *mf* jolly

41 43

Vln I *f* scared!

Vln II *f* scared!

Vla. arco *f* arco *f*

C. *f*

B. arco *f* fierce! *mf* *f*

45

Vln I *mf* *ff* *mf* *ff*

Vln II *mf* *ff* *mf* *ff*

Vla. *mf* *f*

C. *mf* *f*

B. *f*

49

Vln I

Vln II

Vla.

C.

B.

mf *f* *mf* *f* *f* *mp* *f* *mp* *f* *mp*

div.

53

Vln I

Vln II

Vla.

C.

B.

mf *div.* *mf* *ff* *ff* *ff*

div.

ff

61 2 unis
V
-2 V

Vln I *f* *mf* *f*

Vln II *f* *mf* *f*

Vla. *mp* *mf* *f*

C. *mf* *f*

B. *f*

[illegible]

69

Vln I

Vln II

Vla.

C.

B.

mp

ff

mf $\triangleleft$ *f*

poco rit.

Rejoicing (♩ = 126-132)

76

Vln I

straight 8ths

f proudly

div.

mf swing 8ths, var. "La Carmagnole"

Vln II

f rejoicing swing 8ths

Vla.

f rejoicing

C.

mf

pizz.

B.

mf

84

Vln I

f

mf swing 8ths

Vln II

f rejoicing

Vla.

f rejoicing

C.

B.

91 98

Vln I *f*

Vln II

Vla.

C.

B. *f*

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99

Vln I *unis.* *rit.* *mp*

Vln II *mp*

Vla.

C. *div.* *unis., swing 8ths* *mf* *3*

B. *arco* *mp* *3*

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106 Jubilant (♩ = 138-144)

Score for measures 106-108, featuring Vln I, Vln II, Vla., C., and B. parts. The key signature is one sharp (F#) and the time signature is 4/4.

Measure 106: Vln I and Vln II play straight 8ths, marked *mf*. Vla. plays a half note, marked *f*. C. and B. play a half note, marked *f*.

Measure 107: Vln I and Vln II play straight 8ths, marked *mf*. Vla. plays a half note, marked *mf*. C. and B. play a half note, marked *mf*.

Measure 108: Vln I and Vln II play straight 8ths, marked *mf*. Vla. plays a half note, marked *mf*. C. and B. play a half note, marked *mf*.

Score for measures 109-112, featuring Vln I, Vln II, Vla., C., and B. parts. The key signature is one sharp (F#) and the time signature is 4/4.

Measure 109: Vln I and Vln II play straight 8ths, marked *f*. Vla. plays a half note, marked *f*. C. and B. play a half note, marked *f*.

Measure 110: Vln I and Vln II play straight 8ths, marked *f*. Vla. plays a half note, marked *f*. C. and B. play a half note, marked *f*.

Measure 111: Vln I and Vln II play straight 8ths, marked *ff*. Vla. plays a half note, marked *ff*. C. and B. play a half note, marked *ff*.

Measure 112: Vln I and Vln II play straight 8ths, marked *ff*. Vla. plays a half note, marked *ff*. C. and B. play a half note, marked *ff*. All parts end with a pizzicato (pizz.) marking.